

Gallery AIA

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Mission Statement:

AIA Tampa Bay is the voice of architecture dedicated to its members and the quality of the built environment. Gallery AIA exists to benefit architects by offering an avenue to exhibit works of art and architecture and utilizing these works to promote awareness, interest and understanding of the architecture profession in the Bay Area.

Curatorial / Exhibition Policy

The Gallery AIA space may be used to show visual exhibitions including but not limited to experimental work, commercial work, socio-historical exhibitions, collaborative work, crafts, sculpture, folk art, photography, community arts, architecture, new technology and any other form of art or cultural expression.

The AIA Gallery program serves to support the educational goals of AIA Tampa Bay and therefore exhibitions of any kind must incorporate elements of disciplinary and interdisciplinary objectives which recognize or explore the diverse functions and meanings of architecture.

Artist Submittal Applications:

Potential artists must complete a formal *Artist Submittal Application* which will be juried by the Gallery AIA Committee. The application must include three jpeg images of proposed work, the title, medium and date of work, artist biography, artist statement and a small synopsis of each work. Entrants may want to include a statement explaining why and how the submitted work is thematically relevant to architecture.

The artist must also sign the "Photo Release" section of the *Artist Submittal Application* which gives AIA Tampa Bay the right to use all submitted images and material for marketing and archival purposes.

Applications will be accepted throughout the year and may be submitted as one artist or a group of artists.

Gallery AIA Committee Selection Criteria

The Gallery AIA committee consists of the President and Executive Director of AIA Tampa Bay, the Gallery Director, Chair and Curator.

The Committee encourages and invites innovative, experimental art expression by emerging and established artists and architects.

Priority is given to exhibitions with an architectural thematic direction which examine issues of relevance to the built environment and visual design.

Priority is given to exhibitions linked under the umbrella AIA Tampa Bay or Tampa / St. Petersburg activities, programs or events such as festivals, lectures, tours, awards, and panel discussions.

Artist Responsibility

Participating artists will be responsible for:

- Completing the *Artist Submittal Application* and supporting materials;
- Mounting and demounting exhibitions on the specific dates agreed upon by the Artist and Committee;
- Seeking The Committee's permission if building work or alterations such as drilling holes are required in the Gallery and leaving the space as it was before the show;
- If alterations to the space are approved by The Committee for the exhibition, the artists must complete and sign the *Gallery Space Alteration Form* which states the artist will reverse the alterations within a week of the closing date of the exhibition period;
- The artist must report and repair or pay for any damage or breakages incurred during the exhibition period including but not limited to damage to the walls, hanging system, rug, or lights;
- The Artist must attend an Opening Reception for the exhibition at Gallery AIA.
- Availability to interview with any press or media that The Committee has coordinated
- The artist has the option of displaying a visitors book provided by The Committee to record visitor comments about the exhibition;

Committee Responsibility

The Gallery AIA Committee will be responsible for:

- Reviewing the *Artist Submittal Applications* and authorizing the exhibition based on its compliance with the Curatorial / Exhibition Policy
- Providing Gallery AIA in a clean condition with all equipment such as lights and hanging systems in full working order;
- Coordinating a three hour opening reception on the first Friday of the exhibition period at Gallery AIA;
- Providing appetizers, wine and beer at the Open Reception;
- Sending out a media alert or press release regarding the exhibition and Opening Reception to the appropriate media outlets;
- Alerting the AIA Membership, the design community and any other relevant organizations via e-mail or postcard invitations regarding the exhibition and opening reception;
- Advertising the exhibition and opening reception on the AIA Tampa Bay website;
- Documenting the exhibition and Opening Reception for archival reference.

Commission/Fees

The Gallery space will be provided free of charge, but there will be a 10% commission on works sold during the exhibition and monies from the commissioned works will go back to AIA Tampa Bay. Gallery AIA will keep records of the amount sold during the period of the exhibition in order to collect the 10%.

Fees will not be paid by Gallery AIA to the exhibiting artists.

Time Allocation

The maximum time allocated for each exhibition is four months including set up and dismantling time.

Prior to the exhibition the artist and Committee will agree on an opening and closing date for the exhibition period.

Gallery AIA Interior Measurements

Located in attached PDF "Gallery Interior Measurements"